

## Curriculum Vita

### MARK NORMAN TAYLOR

Dept. of English Rhetoric Writing  
Box 350, Berry College  
Mt. Berry, GA 30149-0350

(O) 706 238 5905  
mtaylor@berry.edu

**Rank** Associate Professor

#### Education

- 1995 Ph.D. English with specialization in Medieval Literature,  
The University of Texas at Austin  
*Dissertation*: “Chaucer and the Dialectic of Love: Transformations in the  
Literary Love Tradition since Marcabru”
- 1989 M.A., English, The University of Texas at Austin
- 1987 B.A., English, The University of Texas at Austin

#### Articles in Refereed Publications

- “Marcabru’s ‘Escoutatz’ lyric (PC 293,18): Recencio and an Edition of the MS *al* Version.”  
*Tenso* 31,1/2 (2016): 43–67
- “How Did the Queen Go Mad?” in *Chess in the Middle Ages and Early Modern Age: A  
Fundamental Thought Paradigm of the Premodern World* (Fundamentals of Medieval and  
Early Modern Culture). ed. Daniel O’Sullivan. De Gruyter, 2011, pp. 175–189
- “‘Aultre manier de language’: English Usage as a Political Act in Thirteenth-Century England.”  
in *The Francophone World and Its Neighbours: Medieval Multilingualism in England,  
France, and Italy* (Medieval Texts and Cultures of Northern Europe, 20). ed. Keith Busby  
and Chris Kleinhenz. Brepols, 2010, pp. 107–126
- “Chaucer’s Knowledge of Chess.” *The Chaucer Review* 38,4 (2004): 299–313
- “The Challenge of Editing Marcabru: A Discursive Review.” *Tenso* 18,1/2 (2003): 3–38
- “‘The African Daughter. A True Tale’: A New Edition.” (with a co-authored introduction.)  
*Slavery & Abolition* 23,3 (2002): 117–136
- “The Cansos of the Troubadour Marcabru: Critical Texts and a Commentary.” *Romania* 118,3/4  
(2000): 336–374 [reprinted in Gale’s *Classical and Medieval Literature Criticism*, vol. 172,  
pp. 272–291]
- “Servant and Lord / Lady and Wife: The *Franklin’s Tale* and Traditions of Courtly and Conjugal  
Love.” *The Chaucer Review* 31,1 (1997): 64–81
- “Addenda to ‘An État-Présent of Occitan Lyric,’ *Tenso* 8/2.” *Tenso* 12,2 (1997): 81–88
- “The Lyrics of the Troubadour Marcabru: Vocabulary for Love as an Aid to Chronology.”  
*Neuphilologische Mitteilungen* 94 (1993): 323–344 [reprinted in Gale’s *Classical and  
Medieval Literature Criticism*, vol. 172, pp. 260–272]

#### Book Reviews in peer-reviewed academic journals

- “Jenny Adams, *Power Play: The Literature and Politics of Chess in the Late Middle Ages*.”  
(book review) *Review of Politics* 70 (2008): 120–123

“Marcus Bull and Catherine Léglu, eds, *The World of Eleanor of Aquitaine: Literature and Society in Southern France between the Eleventh and Thirteenth Centuries.*” (book review) *Encomia* 28 (2006): 30–32

“Fredric L. Cheyette, *Ermengard of Narbonne and the World of the Troubadours*” (book review). *Arthuriana* 14,1 (2004): 96–98

### Other Academic Publications

“The Gospel of Mark 2:18–22: A Commentary” (scholarship). *YOKE Movement Quarterly* (Spg 2016) <http://www.theyoke.org/mark-218-22.html>

“Foreword.” [2700-word critical essay on chess fiction motifs] *Masters of Technique: The Mongoose Anthology of Chess Fiction*. Mongoose, 2010, pp. 9–16

“Children’s Chess Fiction” (review article). *Georgia Chess* (Nov/Dec 2005): 27–30, 34

“A Notable Occasion: Introduction to the Marcabru Double Issue.” *Tenso* 18,1/2 (2003): 1–2

“Writing in the Wake: Student Essays After Sept. 11.” *South Atlantic Review* 66,4 (2001): 144–149

“A Comprehensive Index to *Olifant*, volumes 1–16.” *Olifant* 16,3/4 (1991): 179–259

“Faith, Knowledge, and Common Ground: Some Observations” (philosophical essay). *Berry Review* 2 (2001): 32–33

### Award-winning Articles and Other Work in Non-Academic Publications

“The White Collection: Exploring the largest chess library in the world.” *Chess Life* (Dec 2012): 30–35 [Cover story, awarded 2013 “Best Feature Article” by Chess Journalists of America]

“Bobby Fischer’s Shoes, or, The Absolute Truth” (fiction). *Georgia Chess* (May/June 2012): 18–20 [Awarded 2012 “Best Humorous Writing” by Chess Journalists of America]

“The Dragon Vacation.” *Georgia Chess* (Sep/Oct 2004): 6–7, 38 [awarded 2005 “Best Human Interest Story” by Chess Journalists of America]

*Highway Marcabru Revisted.* (CD album of 12 songs in collaboration with Brian Gilton). International Congress on Medieval Studies, Kalamazoo, MI, 8 May 2009

*The Best of the Best: Third Annual Georgia State Closed Scholastic Championship Tournament Book.* Atlanta: Georgia Chess Association, 2005, 56 pp.

“Emanuel Lasker” and “Paul Morphy” (poetry). *Squares* 1,3 (2003): 17

“A Tale of Huashan” (fiction). *Analecta* 13 (1987): 36–47

### Select Book Reviews in Non-Academic Publications

History:

“Paul LeValley, *Seekers of the Naked Truth*. [history of philosophy] *AANR Bulletin* (Aug 2018): 20

Yuri Averbakh, *A History of Chess: From Chaturanga to the Present Day*. [history] *British Chess Magazine* 134,12 (Dec 2014): 622–624; *The Chess Journalist* 43 (2014): 10–11

Michael Weinreb, *The Kings of New York: A Year Among the Geeks, Oddballs, and Geniuses Who Make Up America's Top High School Chess Team*. [cultural history] *Georgia Chess* (Nov/Dec 2007): 27–29

David Shenk, *The Immortal Game: A History of Chess*. [cultural history] *Georgia Chess* (Nov/Dec 2006): 38–39

Jennifer Shahade, *Chess Bitch: Women in the Ultimate Intellectual Sport*. [cultural history] *Georgia Chess* (Sep/Oct 2006): 31–33

J. C. Hallman, *The Chess Artist*. [cultural history] *Georgia Chess* (Nov/Dec 2004): 27–28

Marilyn Yalom, *Birth of the Chess Queen: A History*. [history] *Georgia Chess* (July/Aug 2004): 30; and in *The Chess Journalist* 33,2 (June 2004): 16

#### Fiction:

Jesse Kraai, *Lisa: a chess novel*. [fiction] *Chess Life* (Feb 2014): 14

Icchokas Meras, *Stalemate*. [fiction] *Georgia Chess* (Mar/Apr 2006): 30

G. Freymann-Weyr, *The Kings Are Already Here*. [fiction] *Georgia Chess* (May/June 2005): 25

Andy Soltis, *Los Voraces 2019*. [fiction] *Georgia Chess* (Sept/Oct 2004): 33

#### Other:

Frank Brady, *Endgame*. [biography] *Georgia Chess* 31,6 (Nov/Dec 2011): 27

Jan Hein Donner, *The King: Chess Pieces*. [journalism] *Georgia Chess* (May/June 2008): 30–32

Paul Hoffman, *King's Gambit: A Son, a Father, and the World's Most Dangerous Game*. [memoir] *Georgia Chess* (Jan/Feb 2008): 28–30

Tim Redman, ed., *Chess and Education: Selected Essays from the Koltanowski Conference*. [education] *Chess Life* (Jan 2007): 14

Jeremy Gaige, *Chess Personalia: A Biobibliography*. [reference] *Georgia Chess* (Sep/Oct 2005): 31, 33

(NOTE: Comprehensive lists of non-academic publications are in the Appendix)

#### Conference Papers

“*Sen Solèy mond entye: Shining Light on the Early History of the Saint Soleil Movement*.” (forthcoming) Haitian Art Society annual conference, San Diego, CA, 16 Oct 2021

- “‘It Don’t Matter how it All Went Wrong’: Finding the Emotional Moment.”  
International Congress on Medieval Studies, Kalamazoo, MI. 12 May 2017 (Sponsored by the Société Guilhem IX)
- “The Final Embrace: Post-theists and Interfaith Work” (Berry College InterFaith Council panel, “The Other as Self: Building Community with all of Creation, Interreligiously”). Parliament of the World’s Religions. Salt Lake City, UT. 16 Oct 2015
- “Teaching the Troubadours in English Literature Courses.” International Congress on Medieval Studies, Kalamazoo, MI. 14 May 2015 (Sponsored by the Société Guilhem IX)
- “Highway Marcabru Revisited: An Experiment in Mediation” (in collaboration with Brian Gilton and Mat Anderson). International Congress on Medieval Studies, Kalamazoo, MI, 8 May 2009 (Sponsored by the International Courtly Literature Society)
- “‘Aultre manier de language’: English as a Political Act in Thirteenth-Century England.”  
Medieval Multilingualism in England, France, and Italy: An International WUN Conference. 23 September 2006. University of Wisconsin–Madison
- “The Onion in the Classroom: The Medieval Text and Layers of Mediation.” South Atlantic Modern Language Association, Atlanta, GA, November 5, 2005
- “Re-Visiting a Monument: C.S. Lewis’s *Allegory of Love*.” International Congress on Medieval Studies, Kalamazoo, MI, May 2005 (Sponsored by the Société Guillem IX)
- “How Did the Queen Go Mad?” International Congress on Medieval Studies, Kalamazoo, MI, 7 May 2004 (Session: Chess in the Middle Ages)
- “Marie de France and the Strange History of *Fin’ amor*.” Conference on Teaching Medieval Literature: Teaching Medieval Women Writers. Kennesaw State University. 12 March 2004
- “Rethinking Rhyme in Troubadour Lyric: Marcabru, for Example.” International Congress on Medieval Studies, Kalamazoo, MI, May 10, 2003 (Sponsored by the Société Guillem IX)
- “Merry Olde Multicultural England: Medieval Arthurian Texts and Diversity.” Conference on Teaching Medieval Literature: Teaching Arthurian Literature. Kennesaw State University. March 28, 2003
- “Chaucer in Our Space: The Campus as Classroom.” Chaucer in our Time: Teaching Chaucer to Undergraduates. Kennesaw State University, April 5, 2002
- “From Register to Genre: Open and Closed Audiences of Early Troubadour Lyric.” South Atlantic Modern Language Association, Atlanta, GA, November 9, 2001 (Sponsored by the International Courtly Literature Society)
- “The ‘Boss of Horrors’: The Parodic in *Beowulf* Translation.” Parody & Imitation: 16th Annual International Conference in Literature, Visual Arts and/or Cinema. Atlanta, GA, November 2, 2001
- “*Tellin’ bruitish spells*: Language Poetry and Layamon’s *Brut*.” International Congress on Medieval Studies, Kalamazoo, MI, May 5, 2001 (Sponsored by the Society for Medieval Languages and Linguistics)
- “*Gomen gleobeames*: Sophomores Reading Old English.” *Beowulf* in our Time: Teaching *Beowulf* in Translation. Kennesaw State University, March 23, 2001

- “A Triple Displacement: Marcabru’s sojourn to *fin’ amor*, Jaufre’s *amor de lonh*, and their exchange of literary styles.” International Congress on Medieval Studies, Kalamazoo, MI, May 6, 2000 (Sponsored by the Société Guillem IX)
- “*Pel rei sui engles e normans*: Multicultural Medieval England vis-à-vis France and Gascony.” Plymouth Medieval Forum, Plymouth State College, Plymouth, NH, April 16, 1999
- “England for the English (Whoever They Are): The Multicultural Crisis of 1254.” Plymouth Medieval Forum, Plymouth State College, Plymouth, NH, April 17, 1998
- “*Fin’ amor* as Apocalyptic Generator: Chrétien’s Resurrected Lover and Marcabru’s Catalogue of the Damned.” Texas Medieval Association Conference, Waco, TX, October 4, 1996
- “Toward a New Paradigm of Courtly Love.” International Congress on Medieval Studies, Kalamazoo, MI, May 5, 1994
- “*Chese he for me*: Chaucer’s Courtly Lovers and the Question of Parody.” International Congress on Medieval Studies, Kalamazoo, MI, May 8, 1993
- “Uc Catola: A Justly Neglected Troubadour?” International Congress on Medieval Studies, Kalamazoo, MI, May 7, 1993 (Sponsored by the International Courtly Literature Society)
- “Performing *Beowulf*: A Rhythm of Meter and Meaning.” Convention of the Midwest Modern Language Association, St. Louis, MO, November 5, 1992
- “The Lyrics of the Troubadour Marcabru: Vocabulary as an Aid to Chronology.” International Conference of the Texas Medieval Association, Denton, TX, February 28, 1992
- “Evidence of a Reflex of Kaluza’s Law in Six Harley Lyrics.” International Congress on Medieval Studies, Kalamazoo, MI, May 10, 1991

### Invited Lectures

- “An Aural History of the English Language.” Beijing Foreign Studies University, China, 10 June 2004
- “The Invention of Romantic Love.” Beijing Foreign Studies University, China, 10 June 2004
- “The Teaching of English in American Colleges.” Lishui Normal College, Lishui, China, 20 May 2004
- “What is this Crazy Thing Called (Courtly) Love?” Third Tuesdays Colloquium, Keene State College, Keene, New Hampshire, March 17, 1998
- “Whatever Happened to Courtly Love (And Can We Still Teach It)?” Jacksonville State University, Jacksonville, Alabama, April 10, 1996

### Teaching Experience

1998–pres. Berry College

Upper-division courses:

- Material Culture of the Book (capstone seminar, Fall 2021)
- Fantastic Lands, Fantastic Language (Fall 2016, 2018)
- Narrative Structures (senior seminar, Spring 2016, Spring 2022)
- Medieval Communities (Fall 2017)
- The Medieval Imagination (Fall 2015)
- Medieval Literature survey (2003–2014)
- Early Modern Literature survey (2001–2011)

Shakespeare (upper-division seminar, Fall 2002, Fall 2013)  
Arthurian Literature (upper-division seminar, 2000–2011)  
Chaucer (upper-division seminar, Spring 2000)  
Courtly Love (upper-division seminar, Spring 2006)  
Medieval Lit. and Lang. (upper-division seminar, Fall 1998)  
Senior Project (supervised capstone independent studies, Spring 2002)

Lower-division courses:

British Literature I survey (Fall 1998–Spring 2014)  
The Love Song (2015–present)  
The Protest Song (2017–present)  
How We Tell Stories (Spring 2020)  
Quests and Conquests (Fall 2021)  
Introduction to Linguistics (Fall 1999)  
Freshman Writing Seminar I & II (Fall, Spring, 1998–present)

Directed Independent Study Courses:

Writing Seminar I (Summer 2015)  
The Utopian Novel (Summer 2014)  
History of the Book (Fall 2011)  
Highway Marcabru Revisited (Spring 2008)  
Chaucer (Spring 2009)  
The World of the Troubadours (Fall 2003)  
Literary Criticism (Fall 2001)  
The Holy Grail: A Merging of Pagan Mythology and Christian  
Belief (Directed Honors Thesis, Fall 1998)

1997–1998 Keene State College, Keene, NH

Courses taught: Chaucer (upper-division, Spring 1998)  
Linguistics (upper-division, Fall and Spring 1997–98)  
Love, Courtly Love, and Sex in the Middle Ages (Fall, Spg 1997–98)  
Merry Old Multicultural England (Spring 1998)  
Freshman Essay Writing (Fall 1997)

1989–1994 The University of Texas at Austin, Assistant Instructor

Courses taught: Masterworks of British Literature  
Rhetoric and Composition  
Rhetoric and Composition for Provisional Freshmen

1987–1989 Teaching Assistant, The University of Texas at Austin, Dept. of English

### Teaching Interests

Medieval literatures and language; Arthuriana; Earlier English Literature Surveys; Sixteenth-Century English literature; History of the Book; Introduction to Literature; Composition

### Academic Awards, Fellowships, Assistantships

2006 Faculty Development Summer stipend, Berry College  
1998–2021 Faculty Development Grants (15), Berry College  
1998 Faculty Development Grant, Keene State College  
1991–1994 Graduate Studies Professional Development Awards (4), The University of Texas  
1990–1991 Editorial Fellowship, The University of Texas at Austin, Graduate School  
1990 University Research Institute Grant, The University of Texas

### Editorial and Journalism Experience

2014–2020 Columnist (monthly), *AANR Bulletin*  
2010–2021 Judge, The Chess Journalists of America annual awards for chess journalism  
2010–2014 Senior Editor, *The Chess Journalist* (professional journal)

- 2010 Co-editor, *Kids' Way to Learn English by Linke's Mama*  
(林克妈妈的少儿英语学习方法 lín kè māmā sījiā shào'ér zhōngguó yǔ jiàocái xiliè), by  
Lin Qiaohong. Liaoning Education Press, 2010. 173 pp.
- 2008–2014 Senior Editor, *Georgia Chess* magazine (Chess Journalists of America “Best State  
Magazine” for 2004, 2005, 2007, 2008, and 2010–2013); Assoc. Editor 2006–  
2008; Contributor 2002–2006
- 2002–2003 Special Double Issue Guest Editor, *Tenso*, Bulletin of the Société Guilhem IX,  
North American Branch, vol. 18,1/2 (2003)
- 1990–1991 Editorial Assistant, *Olifant*, journal of the Société Rencesvals, American-  
Canadian Branch (editor William W. Kibler, The University of Texas)
- 1987 Senior Editor, *Analecta*, The University of Texas literary journal

### Service (Academic)

- 2018–pres. Library Archives Advisory Group
- 2016–pres. A & C Committee, Berry College
- 2012–pres. Interfaith Council, Berry College (Chair 2014–2015)
- 2003–pres. Sponsor, The Olde Leaf Prize, Berry College
- 2003–pres. Faculty Advisor, Berry Chess Club
- 2001–pres. Student Publications Board, Berry College
- 2018–2020 Endowed Lectureship Committee, Berry College
- 2018 Library Promotions Committee Chair
- 2017–2019 Library Committee, Berry College
- 2017–2019 Budget advisory committee, Berry College
- 2016–2018 Dept. of English 200-Level Lit. Assessment Committee, Berry College (Chair 2017)
- 2015–2016 ERW Dept. Curriculum Committee
- 2011–2015 Writing Across the Curriculum Committee, Berry College (Co-Chair 2013–2015)
- 2011–2014 Cultural Events Committee, Berry College
- 2011–2012 Chair, Dept. of English First Year Writing Committee, Berry College
- 2010–2011 Faculty Hearing Committee, Berry College
- 2006–2007 Traffic Appeals Hearing Committee
- 2004 Inter-Library Loan Position Search Committee, Berry College
- 2004–2006 Library Committee, Berry College (Chair 2005–2006)
- 2003–2005 Chair, English Dept. Ad-hoc Curriculum Review Committee
- 2002–2005 Editor, *Scriblage*, Berry College, Dept. of English, Rhetoric and Writing Newsletter
- 2002–2004 Conson–Wilson Lecture Committee, Berry College
- 2000–2001 Foreign Languages Across the Curriculum Committee, Berry College
- 2000–2001 Southern Women Writers Conference Committee, Berry College
- 1999–2001 Faculty Development Committee, Berry College
- 1999–2001 Linguist Search Committee, Berry College
- 1999–2000 Library Committee, Berry College
- 1997–1998 Curriculum Committee, Keene State College

### Service (Community)

- 2006–2015 Member, Chess Journalists of America (non-profit corporation)
- 2002–2014 Volunteer, Georgia Chess Association (non-profit corporation)
- 2007–2010 Board Member, Castle Chess, Inc. (non-profit corporation)
- 2002–2003 Volunteer, Big Shanty Elementary School PTA Cultural Arts Committee
- 1997 Volunteer, Reading for the Blind and Dyslexic (recording studio reader)

### Professional Organizations

- 2021–pres. Haitian Art Society, member

2003–2007 Secretary–Treasurer, Société Guilhem IX  
1999–2005 International Courtly Literature Society (contributor to annual annotated bibliography, *Encomia*)

**References**  
(on request)