

**Curriculum Vitae
Christina Gloria Bucher**

Berry College
Dept. of English, Rhetoric, and Writing
Mt. Berry, GA 30149

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EDUCATION

- 1988-1994 Ph.D. in English (Summer 1994)
University of Tennessee
Knoxville, Tennessee
Dissertation: *Transgressive Triangles: Desire, Gender, and the Text in Five American Novels 1852-1915* (Directed by Mary E. Papke)
- 1985-1988 M.A., English, University of Tennessee
- 1980-1985 B.A., Journalism, Belmont College, Nashville, TN

PRESENT POSITION

- 1998-present Chair and Associate Professor of English, Rhetoric and Writing
Berry College
Mt. Berry, Georgia 30149

Courses Taught

BCC100 Freshman Seminar
ENG101 First-Year Seminar in Rhetoric and Writing
ENG102 (now RHW102) First-Year Seminar in Critical Inquiry and Writing
ENG201 African American Literature
ENG201 The Harlem Renaissance
ENG201 American Women Writers in Paris
ENG220 American Literature through the Civil War
ENG221 American Literature from Civil War through the Present
HUM200 *E Pluribus Unum*
ENG333WI Early American Literature
ENG334WI American Romanticism and Transcendentalism
ENG334WI American Realism and Naturalism
ENG336 Gay and Lesbian Literature
ENG339WI African-American Literature
ENG342 Women's Literature
FLM210 Introduction to Film
FLM418/ENG418 Special Topics in Film/Studies in Cinema. Women Directors: 100 Years Behind the Camera (cross-listed with WNS344)

PROFESSIONAL EXPERIENCE

- 1995-1998 Visiting Assistant Professor of English
Berry College
Mt. Berry, Georgia 30149
- 1994-1995 Instructor, University of Tennessee, Knoxville, TN.
- 1987-1993 Graduate Teaching Associate, University of Tennessee, Knoxville, TN

1991-1993 Graduate Assistant, University of Tennessee, Knoxville, TN, Grader for Classics professor
 1986-1987 Graduate Teaching Assistant, University of Tennessee, Knoxville Tennessee, Assisted in classroom instruction / student teaching

TEACHING AND RESEARCH INTERESTS

19th-Century American Literature African American Literature
 Early American Literatures LGBTQ Studies and Literature
 Feminist Literary Theory and Criticism

PUBLICATIONS

Articles (refereed journals)

“‘He came but he don’t believe’? Teaching Chesnutt and Conjuring Through the Lens of Gloria Naylor’s *Mama Day*. Special issue on Charles W. Chesnutt, *Studies in the Literary Imagination*. 43.2 Fall 2010: 85-96. [issue came out 2012].
 “Pauli Murray: A Case for the Poetry.” *The North Carolina Literary Review*. No. 13 (2004): 59-73.
 “Perversely Reading Kate Chopin’s ‘Fedora.’” *Mississippi Quarterly: The Journal of Southern Cultures* 51.2 (Summer 2003): 373-388.
 “Making Linguistics Relevant: A Service Learning Experience.” With Ellen Johnson. *The CATESOL Journal* 15.1 (2003): 143-159.

Articles (non-refereed journals)

“Changing Roles and Finding Stability: Women in Bobbie Ann Mason’s *Shiloh and Other Stories*.” *Border States: Journal of the Kentucky-Tennessee American Studies Association* 8 (1991): 50-55.

Reference Book Entries

Forthcoming: “Mae Cowdery.” *African American National Biography*. Ed. Henry Louis Gates, Jr. and Evelyn Brooks Higginbottom. New York: Oxford University Press. 2020
 “Denyce Graves” and “Ann Allen Shockley.” *African American National Biography*. Ed. Henry Louis Gates, Jr. and Evelyn Brooks Higginbottom. New York: Oxford University Press, 2008.
 “Pauli Murray.” *Encyclopedia of African American Women Writers*. Ed. Yolanda Page. Westport: CT: Greenwood Press, 2007.
 “doris davenport,” “Pauli Murray,” and “Ann Allen Shockley.” *Writing African American Women: An Encyclopedia of Literature by and about Women of Color* Ed. Betsy Beaulieu. Westport, CT: Greenwood Press, 2006.
 “Nancy Cunard.” *The Encyclopedia of the Harlem Renaissance*. Ed. Cary Wintz and Paul Finkelman. New York: Taylor and Francis, 2004.

Book Reviews:

“A Portrait of Pauli.” Review of Rosalind Rosenberg’s *Jane Crow: The Life of Pauli Murray*. *North Carolina Literary Review Online*. 27, 2017. 64-69.
 Review of Anna Jean Mayhew’s *The Dry Grass of August*. *North Carolina Literary Review Online*. 21, 2012: 72-77.
 Review essay of Minnie Bruce Pratt’s *The Dirt She Ate: Selected and New Poems*. *North Carolina Literary Review* 15, 2006. 160-164.
 Review essay of Jill McCorkle’s *Creatures of Habit* and Allan Gurganus’ *The Practical Heart*. *North Carolina Literary Review* 12, 2003. 133-136.
 Review essay of Jill McCorkle’s *Final Vinyl Days*. *North Carolina Literary Review* 8, 1999: 166-168.
 Review of *Old Maids to Radical Spinsters: Unmarried Women in the Twentieth-Century Novel*, ed. by Laura L. Doan. *Belles Lettres* 7.1, 1991: 36.

Other Publications

- "Persistence, Nighttime Scribbles, and A Successful Debut Novel: An Interview with Anna Jean Mayhew." *North Carolina Literary Review*. 22 (2013): 44-61.
- "Introduction." Ellison, Ralph. "What America Would be Like Without Blacks." *E Pluribus Unum: Readings For Humanities 200*. Ed. David McKenzie. Acton, MA: Copley Custom Publishing Group, 2003. 437-438.

PRESENTATIONS

International

- "A Small-Town Belle Gone (Mildly) Bad Abroad: Anna McNulty Lester." Transatlantic Women II Conference: 19th-Century American Women Abroad. Florence, Italy. 6-8 June 2013.

National

- "The Queer Poetry of Mae Cowdery and Pauli Murray." American Literature Association Annual Conference, Boston, MA, 23-26 May 2019.
- "Regrets for Mr. Roosevelt: Pauli Murray's Poems for FDR." American Literature Association Annual Conference, San Francisco, CA, 24-27 May 2018.
- "'I Sing of a New American': Pauli Murray's Poetic Influences" American Literature Association Annual Conference. Boston, MA. 24-27 May 2017.
- "'The smell of hatred in the air': Simone de Beauvoir's Observations on the American South in *America Day by Day*." Society for the Study of Southern Literature Biennial Conference. Boston, MA. 10-12 March 2016.
- "A WASP and a Geechee Girl Walk into *La Cuisine*: Julia Child's and Vertamae Grosvernor's Cooking Adventures in Paris." American Literature Association Annual Conference. Boston, MA. 20-24 May 2015.
- "Chopin Among the Expatriates: Teaching Kate Chopin in a Course on American Women Writer in Paris." Kate Chopin Roundtable. American Literature Associations Annual Conference. Boston, MA. 20-24 May 2015.
- "Half-Signifying? Positioning the Short Fiction of Will N. Harben Between Thomas Nelson Page and Charles W. Chesnutt in American Local Color Writing." *Society for the Study of Southern Literature Conference*. Arlington, VA. April 2014
- "Teaching Kate Chopin and Zora Neale Hurston to Older Readers." *American Literature Association Annual Conference*. San Francisco, CA. May 2012.
- Session organizer and moderator. "Kate Chopin: New Information, New Readings" *American Literature Association Annual Conference*, San Francisco, CA, May 2012.
- "Anna Jean Mayhew's *The Dry Grass of August*: A Quiet Counterpart to *The Help*." *Society for the Study of Southern Literature*. Nashville, TN. April 2012.
- "*The Help*: Does It Help or Hurt?" *American Literature Association Annual Conference*. Boston, MA. May 2011.
- "Beware of Body's Fire': Conflicted Gender and Sexuality in the Love Poetry of Pauli Murray." *American Literature Association Annual Conference*. San Francisco, CA. May 2010.
- Depicting 'The Help': Black Domestic Workers through White Lenses." *Society for the Study of Southern Literature*. New Orleans, LA. April 2010.
- Session organizer and moderator. Racial and Cultural "Otherness" in the Work of Kate Chopin. *Society for the Study of Southern Literature*. New Orleans, LA. April 2010
- "Recovering the Poetry of Pauli Murray." *American Literature Association Annual Conference*. Boston, MA. May 2009.
- "Teaching Chesnutt and Conjuring Through the Lens of Gloria Naylor's *Mama Day*" *American Literature Association Annual Conference*, San Francisco, CA, May 2008
- "Representing Slavery on the Opera Stage: *Margaret Garner*" *Society for the Study of Southern Literature Biennial Meeting*, Williamsburg, VA, April 2008
- "So What Does That Kiss Really Mean?': Teaching Chopin and Lesbian Moment in the Bible Belt." *American Literature Association National Conference 2007*. Boston, MA. May 2007.
- "*Margaret Garner*: Good for Literature, Good for Opera." *American Literature Association National Conference 2006*. San Francisco, CA. May 2006.
- "Lesbian Chic Goes to the Opera." *Gender Difference and Cultural Resistance: GLBTQ Conference 2005*. Asheville, NC. March 2005.

- “Without Name’: Gender and Sexuality in the Love Poetry of Pauli Murray. *10th International American Women Writers of Color Conference*. Baltimore, MD. November, 2004.
- “Dark Testament:” Pauli Murray’s “Blackskinned Epic” and Southern History. *Eighteenth Southern Writers Symposium at Methodist College*. Fayetteville, NC. February 2005.
- “Pauli Murray: A Case for the Poetry.” *Society for the Study of Southern Literature*. Chapel Hill, NC. March 2004.
- “Kate Chopin’s “Lilacs”: A Love Story?” Society for the Study of American Women Writers Conference. Fort Worth, TX. September 2003.
- “Dyking the Divas: The Lesbian Image in Contemporary Opera Promotion.” *Popular Culture Association and American Culture Association Annual Conference*. New Orleans, LA. March 2003.
- “Perversely Reading Kate Chopin.” *Popular Culture Association and American Culture Association Annual Conference*. Toronto, Canada. March 2002.
- Upending Patriarchy: Gloria Naylor’s *Mama Day* and Julie Dash’s *Daughters of the Dust*: *9th International American Women Writers of Color Conference*. Ocean City, MD. October 2001.
- “Shaping Masculinity in Gloria Naylor’s *Mama Day* and Julie Dash’s *Daughters of the Dust*.” *8th International American Women Writers of Color Conference*. Ocean City, MD. October 1999.
- “Gender: Journalistic Use of the Rhetorical Strategy.” *Respondent at the Popular Culture Association National Conference*, Las Vegas, NV. March 1996.
- “Coming Out in Dixie: Gay and Lesbian Representation in Three Recent Southern Novels.” *Contemporary Fiction at the Turn of the Century Conference*, Boston, MA. April 1994.
- “Gender Trouble in Chopin’s ‘Charlie.’” *Third Kate Chopin Conference*, Natchitoches, LA. April, 1993.
- Broaching the Breeches Part in Thomas Shadwell’s *The Woman-Captain*.” *Aphra Behn Society Annual Conference*. New Orleans, LA. February 1992.

Regional

- “Strategizing to Combat Homophobia on Campus” Roundtable participant. *Southeastern Women’s Studies Association Conference*. Atlanta, GA. March 2011.
- “The Paper: Conference Presentation” Invited Participant at Pre-Conference Professional Development Panels. *South Atlantic Modern Language Association Conference*. Atlanta, GA. November 2011.
- He came but he don’t believe’: Masculinity and Female Supernaturalism in Gloria Naylor’s *Mama Day* and Julie Dash’s *Daughters of the Dust*. Southern Women Writers Conference. Rome, GA, October, 2003.
- Two Genres, One Story: Gloria Naylor’s *Mama Day* and Julie Dash’s *Daughters of the Dust*.” *Crossing the Lines: Contemporary Southern Women’s Literature Conference*, Fayetteville, Arkansas, October 1997.
- “Love and Death in *The Shawshank Redemption*: Leslie Fiedler Revisited.” Popular Culture Association of the South Annual Meeting, Richmond, Virginia, October 1995.
- “*Woman in the Nineteenth Century* Put to Work: Teaching Margaret Fuller and Louisa May Alcott.” South Central Women’s Studies Association Conference, Fayetteville, Arkansas, March 1993.
- “Losing Mothers and Innocence in Lee Smith’s *The Last Day the Dogbushes Bloomed* and Kaye Gibbons’ *Ellen Foster*.” North Carolina Women Writers Conference, Winston-Salem, North Carolina, March 1992.
- “Teaching Kate Chopin.” With Mary E. Papke. American Literature Discussion Group, University of Tennessee, February 1992.
- “Re-Reading Kate Chopin’s ‘Fedora.’” Southern Humanities Council Annual Meeting, Chattanooga, Tennessee, March 1991.
- “Changing Roles and Finding Stability: Women in Bobbie Ann Mason’s *Shiloh and Other Stories*.” Kentucky-Tennessee American Studies Association Annual Conference, Murfreesboro, Tennessee, March 1990.

OTHER PROFESSIONAL DEVELOPMENT

- Participant, *CIC Workshop for Department and Division Chairs*, Pittsburgh, PA, 2017.
- Participant, *Ninth Annual White Privilege Conference*, Springfield, MA, April 2008
- Participant, *The Atlantic World and African American Life and Culture in the Georgia Lowcountry: 18th to the 20th Century*, Savannah, GA, February 2008.
- Participant, NCTE Summer Teaching Institute on Teaching African American Autobiography. San Diego, CA, June 2001. (awarded Faculty Development Grant to attend).

Fellow, *Wye Faculty Seminar on Citizenship and the American Polity*, Queenstown, MD, 21-27 July 2001. Selected by President Scott Colley to attend.

GRANTS, RECOGNITIONS, AND AWARDS

Faculty Development Grant to visit The Historical Society of Pennsylvania in Philadelphia, PA and the Schlesinger Library of Women's History in Cambridge, MA for research on Pauli Murray project. April/May 2017.

Sabbatical application approved for to work on Pauli Murray poetry project. Spring 2017.

Carol O. Willis Outstanding Student Organization Advisor for Listen, 2017-2018.

Cultural Immersion Grant to study/explore the world of American expatriate writers in Paris. Paris, France. July 2014.

Faculty Development Grant awarded to attend the 7th Biennial Celebration of Southern Literature and conduct interviews with four noted writers for ENG336. Chattanooga, TN. April 2013.

Vulcan Teaching Excellence Award. April 2011.

Grant recipient with Sherre Harrington, Director of Memorial Library. NEH and American Library Association program on *Louisa May Alcott: The Woman Behind Little Woman*. Project scholar for a series of seven programs on Alcott. 2011.

Course Development Grant from the Center for Teaching Excellence to prepare for new 200- level course in the Harlem Renaissance. Offered Fall, 2010.

Faculty Development Grant awarded to attend the Ninth Annual White Privilege Conference in Springfield, MA, and conduct research at the Schlesinger Library, Cambridge, MA, Spring 2008.

Evans School Summer Stipend for teaching development. Used to prepare for new course "Gay and Lesbian Studies in Literature" to be offered Spring, 2007.

Faculty Development Grant awarded to attend a performance of the new American opera *Margaret Garner* in Philadelphia, PA to prepare for an upcoming conference presentation on the opera and its new place in African American literature and culture. February 2006.

Faculty Development Grant awarded to travel to the Schomburg Center for Research in Black Culture in New York, NY, and the Schlesinger Library for Women's History in Cambridge, MA, to conduct research on African American writer and activist, Pauli Murray. May 2004.

Pathfinders Grant for interdisciplinary study awarded with Anne Lewinson, Assistant Professor of Anthropology, to develop film and discussion series for Fall 2004 on Africa in the Diaspora.

Faculty Development Grant awarded to travel to the Houghton Library, Cambridge, MA to conduct research on early 20th- century poet, Amy Lowell, 2001.

John C. Hodges Award for Outstanding Teaching by an Experienced Teaching Associate, University of Tennessee, 1992.

Chancellor's Citation for Extraordinary Professional Promise, University of Tennessee, 1990.

Chancellor's Award for Excellence in Research and Teaching, University of Tennessee, 1990.

Curry Research Assistant for Professor Mary E. Papke. (research for book on American playwright, Susan Glaspell), University of Tennessee, 1990-1991.

John C. Hodges Award for mid-course Ph.D. students, University of Tennessee, 1989.

Nominee, Hodges Award for Outstanding Graduate Student Scholarship, University of Tennessee, 1987-1990.

SELECTED SERVICE

College

Teaching Excellence Committee, Fall 2017-present

Athletic Committee (FA rep), Fall 2017-2018

Faculty Hearing Committee (2019-2020 – third time elected to this committee by peers)

Planning Council, Fall 2017-2019

Endowed Lectureship Committee, 2015-2017.

Co-chair, McCoy Southern Women Writers Lectureship 2012 to present

Faculty Assembly Parliamentarian, 2014-2015

Academic Council, 2013-2015
 Ad Hoc Committee on Writing Across the Curriculum
 Faculty Liaison, Berry College Softball team, 2012-present
 African American Read-In, faculty co-sponsor and participant, 2014-present.
 Committee on Listen Approval
 Co-director, 2007, 2009, and 2012 Southern Women Writers Conference.
 Faculty evaluator for Scholarship Day, Spring 2012-2019
 Faculty Advisor, Listen, (LGBTQ student group) 2012-present
 Faculty Advisor, EMPOWER (women's and gender studies student group), Fall 2011-present.
 Animal Use and Welfare Committee, 2008-2011.
 Discover Berry and other recruiting events (annually), 1998-present
 Co-organizer, Safe Spaces Program, September 2008 and Spring 2016.
 Advisor, Listen/GLBT group under Dean of Students Office, 2004-2011.
 Instructor, SUCCESS Program, Summer 2006.
 Multicultural Student Affairs Committee, 2005-2018.
 Conson Wilson Speakers Committee, 2005-2007.
 Internship Task Force 2004-2005.
 Southern Women Writers Conference Executive Committee, 1998-2005.
 Common Course Committee, 2000-2003.
 Traffic Appeals Committee, 2002-2005.
 Search Committee, Instructional and Digital Services Librarian, 2002
 Search Committee, Assistant Professor of Anthropology, 2002.
 Search Committee, Assistant Professor of Sociology, 2002.
 Student Publications Board, 2001-2002.
 Teaching Enhancement Committee, 2001-2002.
 Chair, Teaching Enhancement Committee, 1999-2001.
 Judicial Appeals Committee, 1999-2000.
 Commission on Teaching Enhancement, 1998-99.
 Organizer and discussant for several film series for Black History Month and Women's History Month
 Invited panelist on student organization programs on race, gender, and sexuality.

School

Ad Hoc Committee on classrooms and technology 2015.
 Evans School Promotion and Tenure Committee, 2011-2014.
 Member, Film Studies Minor Committee, 2007-2009.
 Chair, Film Studies Minor Committee, 2005-2007.
 Evans Speakers Committee, 2001-2002.
 Chair, Film Studies Minor Committee, 1999-2000.
 Film Studies Minor Committee, 1998-2001.
 Evans School Faculty Development Committee, 1998-1999.

Department

Chair, Dept. of English, Rhetoric and writing, Fall 2018-present
 Curriculum Committee, 2015-2019
 Search Committee member for Visiting Assistant Professor in Rhetoric & Composition, 2018.
 Search Committee member for Writing Center Director, 2015.
 Chair, search committee, Visiting Assistant Professor of ERW, Fall 2013-Spring 2014
 Search Committee, Assistant Professor of Creative Writing, Fall 2012-Spring 2013
 First-Year Writing Committee, 2011-2015 – assume chair position, Fall 2013
 Curriculum Committee, 2009-2012.
 Chair, Composition Program Committee, 2004-2005.

Search Committee, Assistant Professor of English in Creative Writing, Fall 2003.
 Composition Program Committee, 2002-present.
 Represent department at various recruiting events 1998-present.
 Ad Hoc committee for recruitment, 2001.
 Conducted departmental student survey in preparation for external review, 1999.
 Secretary for Department Meetings, 1998-1999.
 Berry College English Club, Advisor, 1996-1998.

Community

AIDS Resource Council Board of Directors, 2010-2020, President from 2013-2017.
 Floyd County Democratic Party, Communications Director, 2016-present.
 Floyd County Animal Control Board – appointed position, 2007-2014.
 Instructor, Senior Scholars Program, 2008-2014
 Literary Arts Panelist for Georgia Council for the Arts Grants Program 2009-2011
 Representative, PFLAG-Rome, 2007- 2012.
 Softball coach, Rome girls' 12 and under league, Summer 1998.
 Facilitator. Book discussions of Celestine Sibley's *Peachtree Street, USA* and Alice Walker's *The Color Purple*.
 Cherokee Regional Library, Lafayette, Georgia. Sponsored by Georgia Humanities Council, December 1996 and January 1997.
 Facilitator. Book discussions of Tina Ansa's *Baby of the Family* and Anne Rivers Siddons' *Homeplace*. Cherokee Regional Library, Lafayette, Georgia. Sponsored by Georgia Humanities Council, April and May 1996.

PROFESSIONAL MEMBERSHIPS

Kate Chopin International Society
 Phi Kappa Phi

REFERENCES

Margaret Bauer, Associate Professor of English and Editor, *North Carolina Literary Review*, Bate 2134, East Carolina University, Greenville, NC 27858, 252-328-1537, BauerM@mail.ecu.edu
 Robert Frank, Retired Associate Professor and Chair, Dept. of Communications, Berry College, Mt. Berry GA, 30149,
 Sandra L. Meek, Dana Professor of English, Rhetoric, and Writing, Berry College, Mt. Berry, GA, 30149. 706-802-6723, smeek@berry.edu
 Mary E. Papke, Professor of English, University of Tennessee-Knoxville, 304 McClung Tower, Knoxville, TN, 37996, 865-974-6934, papke@utk.edu
 Martha Van Cise, Retired Director of Academic Support Center and Lecturer in English, Berry College, Mt. Berry GA, 30149, mvancise@berry.edu
 James Watkins, Associate Professor of English, Berry College, Mt. Berry, GA 30149, 706-233-4072, jwatkins@berry.edu